DEGREE PROGRAM & LEVEL: Theater B.F.A.

# Curriculum Map for Theater B.F.A.

**Place required courses here**

| Learning Outcomes/Goals stated here. | THTR 1500: Auditions and Portfolios | THTR 1559 Play Production | THTR 1561 Stagecraft | THTR 2600 Theater Participation 1 | THTR 3700 Participation 3700 | THTR 3761 Stage Makeup | THTR 3762 Directing 1 | THTR 2688 Acting 1: Acting Fundamentals | THTR 2667 Voice for the Actor | THTR 3764 History of Stage Costume | THTR 3766 Stage Combat | THTR 3768 Script Analysis | THTR 3791 Rehearsal and Performance | THTR 3792 Projects in Production | THTR 4891 Theater History before 1700 | THTR 4860 Theater History after 1700 | THTR 4898 Senior Project | THTR 3763 Scene Design | THTR 3765 Lighting Design | THTR 3769 Costume Design |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Course Cluster? (Y)** | | | | | | | | | | | | | | | | | | Y | Y | Y |
| LO 1: Pubic Performances – Students will competently create and present public theater events, either as a performers, designers or technicians . | | X | X | X | X | X | X | X | X | X | X | | X | X | | | X | | X | X | X |
| LO 2: Knowledge of History and Cultural Dimensions: Students will explain the history and cultural influences of and upon the institution of theater throughout the | | X | X | | | X | X | X | | X | | X | | | X | X | X | | X | X | X |
| LO 3: Informed Assessments of Quality: Students will critically evaluate works of theater. | X | | | | | | X | X | X | | | X | | | X | X | X | | X | X | X |
| LO 4: Critical Thinking: Students will define a desired goal in creating a work of theater, and devise a plan to achieve that goal. | X | X | X | | | X | X | X | | | | X | X | X | X | X | X | | X | X | X |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |